

Read the entire collection of poems and excerpts, with an eye for details and an ear for phraseology--i.e. the phrase that carries the most meaning and impact.

Read the poems at least twice and (annotate) make notes about each one. These notes you will need for in class discussion in both LA/SS and Science, so label your notes well and see this as a metacognitive practice.

The best way to do this reading and note taking is to begin immediately (and not on Labor Day Weekend) and read 2-3 pieces a day--this means about half an hour of work each day for a week. Then begin creating your piece giving yourself a couple of weeks to draft, reflect, revise, edit, play, and prepare for presentation or performance.

When you are reading keep these ideas in mind:

What do you think the poet was feeling when he or she wrote the poem?

What do you think inspired the poet to write each poem?

What emotions does each specific poem express?

What do you visualize when you read the poem?

What does each poem make you think about--what analogies can you draw between the poem and your life. I.e. what are the poems' themes that are relevant to you today in August 2017.

In addition to your note-taking project, you need to **either (choose just one to do):**

- 1) write **two** poems inspired by and in the style of two of the poems,
- 2) make **two** visual representations of two poems--these can be 2D or 3D and should include some natural materials in some way,
- 3) choreograph a dance or compose a song that expresses your reactions to **two** of the poems--the dance or song should be standard length--i.e at least two to three minutes.

You will be responsible for performing your creations to your classmates so practice, rehearse, prepare...take a deep breath.



